



## **ENTRY FORM : Off the Beaten Path**

*Off the Beaten Path Exhibition & Competition & Exhibition*

*\$10 for Members - \$15 for Non-members (maximum 2 entries)*

*Feb 6 & 8th, 10:0am – 2:00pm at NPR Grove Gallery Feb 7th (5-7pm)*

The submitted work must be original and in compliance with all entry rules as defined in the Exhibition Rules attached and understand that any entry found to be in non-compliance will not be allowed to remain in the show.

### **CATEGORIES**

Circle one: Professional                      Non-professional

Current Member : Yes    NO

Fee: Cash    Credit/ Debit    Check

PLEASE PRINT Name: Last, First

\_\_\_\_\_  
Address (Street, City, State, Zip)

Phone # \_\_\_\_\_ Email \_\_\_\_\_

ENTRY NUMBERS WILL BE ASSIGNED BY COMMITTEE ON RECEIVING DAY.

Entry#1

Title of work \_\_\_\_\_

Price or NFS \_\_\_\_\_

Medium/Category \_\_\_\_\_

Entry# 2

Title of work \_\_\_\_\_

Price or NFS \_\_\_\_\_

Medium/Category \_\_\_\_\_

“By my signature, I certify that the submitted artwork meets all requirements, and is original in concept and design, as defined in the exhibition rules. I understand that failure to comply with these rules will result in disqualification from judging, and any prizes received will be forfeit.”

Signature of Artist \_\_\_\_\_

Signature of Artist for Pick up Date \_\_\_\_\_



PASCO FINE ARTS COUNCIL, INC.  
EXHIBITION RULES

1. Receiving hours are 10:00 am to 2:00 pm or as otherwise specified for the individual exhibit.
2. All art entries must be original, created from your own concept and design. You may not use any photos or printed artwork from any published and copyrighted sources, (including the internet) without written permission. Any photo references must be your own, taken by you. Artwork done in classes or workshops under direct step-by-step procedures and using the instructor's designs is prohibited. Artwork that has been submitted for critique, where alterations were optional, and the work is predominantly your own in terms of original idea, execution, and style is acceptable.
3. Works previously exhibited at the Pasco Fine Arts Council, Inc. cannot be exhibited a second time.
4. Works more than 3 years old will not be accepted.
5. No copies or Giclee prints will be accepted. Copies (including archival Giclee prints) that are reproduced from original works of art, whether embellished or not, are not eligible for submission.
6. Prints such as photographs, lithographs, woodcuts, engraving, etchings, screen prints, and digital art will be accepted if they are labeled as such and numbered as an edition.
7. Two works will be accepted. Triptych's will be considered two pieces.
8. No more than one artist per entry will be accepted. Cooperative paintings will not be accepted.
9. Fees: Entry fees will be, \$10 per item (\$15 for non-members). A "diptych" will cost \$20 (\$25 non member) and a "triptych" will run \$25 (\$30 non-member.) Entry fees are not refundable. Each entry must have your name, address and phone number on the back or base of each piece of artwork.
10. Size: Maximum size is height plus width = 60 inches (including frame.) A diptych or triptych is considered one submission of art and must be within the 60-inch limit. All paintings must be wired and ready to hang. Wire should be securely attached, without excess wire, and placed approximately 1/3 of the height down from the top of the piece. Ends of rough wire should be taped. *Saw-toothed hangers will not be accepted.* Frames must be in good condition. Mats must be clean, well cut, and without scratches. Work submitted as a "diptych" or "triptych" must be identically framed. Special hanging requests may not be honored.
11. Sculpture: All bases must be securely fastened to the work; maximum size is height plus width = 60 inches' total.
12. Jewelry: All jewelry submitted must be on the artist's display stand or form.
13. A 30% commission will be charged by PFAC.
14. Awards: Winners of competitions will be notified by phone if unable to be at the awards ceremony, and if the prize is not claimed by the end of the show, all prizes will revert to PFAC.
15. Judging: The judges are solely responsible for all work selected for all awards given. All work disqualified by the judge or Exhibition Committee will be notified by phone.
16. Pick Up: All work must be picked up on the designated pick-up date unless otherwise arranged.
17. Withdrawal: No work accepted for an exhibit may be substituted, nor will any work be permitted to be withdrawn during an exhibit except for extenuating circumstances.
18. Responsibilities: All work will be handled with the greatest of care by PFAC, but the artists understand that PFAC cannot be responsible for loss or damage. All work will be hung at the discretion of PFAC.