

BEGINNING & INTERMEDIATE OIL PAINTING SUPPLY LIST – VANA MEYERS

Note: Art supplies have increased in price along with everything else. Please come to class even if you don't have everything on the list. PFAC has supplies that have been generously donated for our use. We will make sure you have enough to work with. Eventually you can fill out what you don't have right away. Personally, I buy most of my supplies online from Jerry's Artarama, Blick, or a smaller company called Trekell. I also shop at local stores. Print this list to take with you when you shop.

PAINTS

Note: Any **professional** grade paint brand is good but avoid a "hue" *if possible*. However, if you are taking this class to try out oil painting and do not want to invest a lot of money up front, see the "Starter Palette" at the end of this section.

- Titanium white (Large tube is best—150 ml)
- Naples yellow light (Winsor Newton has a reasonably priced one.)
- Yellow ochre pale (Winsor Newton carries this at a good price.)
- Cadmium Yellow Light
- Cadmium Yellow Deep (I use this instead of cadmium orange.)
- Cadmium Red (Light or Medium but not "cadmium free"—if you are worried about toxicity, we can discuss this but when handled properly cadmiums are not harmful and have more brilliance. But they are expensive, so buy what you can afford.)
- Burnt sienna **or** Transparent Oxide Red
- Alizarin Crimson Permanent (*Gamblin* has a good one but any one that specifies "permanent" is good.)
- Ultramarine Blue
- Viridian
- Burnt Umber
- Raw Umber
- Brown Madder by Winsor Newton (*not needed in first session*)
- Ivory Black

Starter palette: Many brands offer starter oil painting sets. The most important thing in a starter set is to have the primary colors of red, yellow and blue, plus a titanium white and a black. Prices have increased significantly on all oil paints but beware that starter sets are often very small tubes compared to regular ones. Most are around 12ml instead of 37 or 40. So your \$ goes further if you just buy the separate tubes. But if you don't have all the colors, re-read the "Note" at the top of the page.

BRUSHES

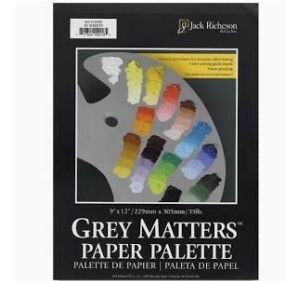
Hog bristle brushes are the work horses of brushes. They do the heavy lifting so you can get enough paint on your canvas. As you get closer to finishing, you may need to switch to softer brushes for details. Ones with ** are essential. Please get **long handle** brushes!

- ****Natural** hog hair bristle **filberts** in sizes 2, 4, 6, 8 (Natural bristle will move more paint than a synthetic bristle.)
- Optional: Natural hog hair bristle flats in sizes 4, 6, 8
- ****Softer** synthetic brushes for details—filberts in sizes 2, 4, 6 (I like Silver Brush "Ruby Satin," Trekell "Legion," or best priced ones—Creative Mark "Qualita Golden Taklon" at Jerry's (But any softer synthetic works well—no need to spend more for "sable" unless you already own them.)

- One SHORT HANDLE soft round in a “0” or “1” size for signing your name. I like Qualita golden taklon for this.
- 2 inexpensive flat soft synthetics for blending glare out in the background and oiling out when working back into a dry painting (1-inch brushes are good for this.)
- One soft fan brush—synthetic.

PALETTE

- **A disposable palette—preferably in a neutral gray (*Richeson Grey Matters* is a good one but any disposable palette is fine as long as it is it’s at least 9x12 inches. The 12x16 inch size fits into *Masterson Stay Wet Palette Seal* box (blue or red top). It has become a bit expensive so if you are trying to save some beans, get any box with a lid that will fit your palette.
- If you don’t get a box, you can simply dispose of your paint after a session but I prefer saving my paint in the fridge (or freezer) for later. Many colors will keep for a week or more.



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use

Palette knife (also called a painting knife) for mixing colors & adding highlights like the spade shape with the curved handle.) *Blick* makes some inexpensive good ones but spade/diamond shape works best in any brand.



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MEDIUM

- Gamblin’s *Neo Megilp* (or *Oleogel* by Rublev available online at Natural Pigments)

SOLVENT/ CLEAN-UP

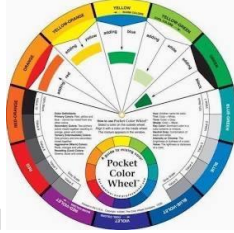
- Odorless mineral spirits – (*Gamsol* by Gamblin, Turpenoid (**NOT** Turpenoid Natural), or any made *specifically for artist use*. 16 oz. is a good size. To bring some to class get an air-tight container or a **wide** mouth shorter jar with a **screw top**.)
- **Any** artist soap – I use Masters Brush Cleaner soap. A small container will last a long time. You can also use **Murphy’s Oil Soap** (the liquid not the spray) or a mild dish soap.
- Paper towels that don’t shed (Viva works well.) I bring a disposable plastic bag to put my used paper towels in while I work. Then I dispose of the bag later. That way I keep my working area a bit cleaner.
- For at home: 1-2 wide-mouth jars with screw tops (Some big spaghetti jars work well). You will use these to **reuse** solvent once sediment has gone to the bottom. This way you never really throw out any toxic stuff. You may also want a gallon bucket filled with water or a specialty can for storing soiled paper towels before disposing of them with your regular trash.

PAINTING SURFACES:

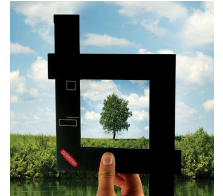
- Get panels or stretched canvas in a few different sizes. To begin the following sizes are good: 8x10, 9x12, 11x14 and maybe one 12x16. (My favorite are 9x12 and 11x14 for most works.)
Inexpensive panels or stretched canvas are fine for learning.

Other Items (if you don’t understand what some of these are—just get the mirror. It’s the only indispensable one.)

- **Small mirror – Used to check your drawing accuracy. This is an **invaluable** tool. Get one or use one you already have, such as a purse makeup one)



- Any Color Wheel
- View Finder (ViewCatcher is a nice one but an old photo mat board can be cut to make one.)



- Gray scale (value finder—however, we will make one so no need to buy right now)

VARNISH--You will not need this in class but we will discuss when and how to varnish your work.

*If you have any questions, email me at vana@vanameyers.com with the subject line: Class.